

## **Women's Work: Bella Interview Transcript**

*This has been transcribed from an audio interview exactly as it was voiced.*

[Light-hearted music – fades out]

It looks really like me but also Caroline said, she said it reminded her of a painting that she likes.

I think The Folies-Bergère, 'cause of the way I'm looking and so now I kind of just look at it like that.

I've learned so much here and it is an old school but amazing world.

In the basements of Savile Row.

There's every generation, every type of person, I don't think there's many other jobs where you'd work with a 16-year-old and an 86-year-old, but you're going to be in the trade differently as a woman, without a doubt.

There's mostly male cutters.

No one obviously says it out right, but you look around the shop and everyone looks the same.

I have a few ambitions and I think cutting will be part of it, but I don't solely want to be a Savile Row cutter. I really want to make women's suits.

Like beautiful women's suits, for every occasion. So women, if they want to wear suits to their wedding, or women if they wear suits to work. If they wear suits to a party.

Like velvet suits or just colourful suits or skirt suits, trouser suits, dresses and jackets like everything for any occasion. Because... Since I've been wearing suits,

I feel so good in a suit.

[Laughs] Yeah.

[Light-hearted music – fades out]