

Designer Call Out
IN OUR SKIN – Exploratory R&D
with
MAC (Midlands Arts Centre)

Director	Greg Homann (www.greghomann.com)
Composer	Oliver Farrow
Artist/Designer	TBC
Videographer	Rachel Bunce
Assistant Director	Frazer Meakin

In Our Skin is a verbatim-based theatre work that highlights the lived experiences of over 30 gay men living in Birmingham & Johannesburg. Its development began in Johannesburg in late-2017. It has been in development with MAC throughout the pandemic. The work is now going into a final phase of R&D before a planned production at MAC in mid-2022.

CALL OUT

Are you a Birmingham artist/designer with experience of integrating archival material into performance?

We are looking for an artist who resonates with *In Our Skin's* subject matter to join the upcoming exploratory R&D workshop at MAC.

To connect with the director, email
inourskinproject@gmail.com

In your email, share a little about yourself, along with a link to your website or any of your past work that is available to view online.

All emails will be replied to.

DETAILS

Creative Team Meetings	18 Oct to 21 Oct, 2021 (4 days)
Workshop Dates	25 Oct to 6 Nov, 2021 (designer in attendance as negotiated/needed)
Sharing Date	Sunday 7 Nov, 2021 (designer in attendance)
Total Engagement	A total of 2 weeks across the R&D period
Fee	£1 100

The aim of the exploratory R&D will be to experiment with the integration of text, music, design, & video to create a performance that captures the energy, diversity, resilience, complexity, & vibrancy of the stories shared by participants from across the two cities. The workshop will explore staging ideas, work bits of interviews into music, and will aim to refine a visual language for the text. This open-to-the-public exploratory R&D will culminate in a public sharing at MAC, and a conversation as part of SHOUT Festival 2021.

[To find out more about *In Our Skin* or to watch a film made in 2020 as part of the project's earlier development, visit: <http://greghomann.com/in-our-skin/>]