

AUDITION BRIEF
IN OUR SKIN – Exploratory R&D
with
MAC (Midlands Arts Centre)

Director	Greg Homann (www.greghomann.com)
Composer	Oliver Farrow
Multi-disciplinary Designer	TBC
Videographer	Rachel Bunce
Assistant Director	Frazer Meakin

AUDITION DATE
Monday 4 Oct 2021 and Tuesday 5 Oct 2021

To be considered, performance CVs and/or Spotlight links must be emailed to
inourskinproject@gmail.com
by 10am on Friday 1 October

Shortlisted actors will be sent audition slots no later than Friday 1 October

Workshop Dates	25 Oct to 6 Nov, 2021
Sharing Date	Sunday 7 Nov, 2021
Total Engagement	2 weeks from 25 Oct to 7 Nov at a rate above Equity minimum

In Our Skin is a verbatim-based theatre work that highlights the lived experiences of over 30 gay men living in Birmingham & Johannesburg. Its development began in Johannesburg in late-2017. It has been in development with MAC throughout the pandemic. The work is now going into a final phase of R&D before a planned production at MAC in mid-2022.

The aim of the exploratory R&D will be to experiment with the integration of text, music, design, & video to create a performance that captures the energy, diversity, resilience, complexity, & vibrancy of the stories shared by participants from across the two cities. The workshop will explore staging ideas, work bits of interviews into music, and will aim to refine a visual language for the text. This open-to-the-public exploratory R&D will culminate in a public sharing at MAC, and a conversation as part of SHOUT Festival 2021.

WHAT WE ARE LOOKING FOR

We're looking for 3 versatile West Midlands-based actors of any ethnicity, between the ages of 20 and 65. The R&D cast will work with multiple verbatim interviews as source texts to represent a diverse range of gay men. The ideal actors will resonate with the subject matter and will have an authentic connection to the LGBTQ+ community. The roles are:

ACTOR	An excellent command of text and dialects is essential. Their focus will be on Birmingham-based characters. A command of South African accents would be useful, although this is not entirely necessary at this stage of the project's development.
ACTOR-MUSICIAN	An actor-musician who has an excellent command of working with text and music. The actor will work with multiple verbatim interviews as source texts to represent a diverse range of gay men. Strong musical improvisation skills and/or a grounding in jazz would be an advantage.
SINGING ACTOR	A singing actor with an excellent command of text and a good musical ear.

Everyone auditioning will be asked to prepare a monologue which will be sent to them when confirming their audition slot.

Actors for the **Actor-Musician** role should come prepared to play a piece of music. If they are unable to bring their musical instrument, a video or recording that shows off their playing ability will be acceptable.

Actors for the **Singin Actor** role should come prepared with a backing-track, ready to perform a song that best showcases their singing voice.

[To find out more about *In Our Skin* or to watch a film made in 2020 as part of the project's earlier development, visit: <http://greghomann.com/in-our-skin/>]