



Job Title: Lead Workshop Facilitator - Sound Futures

Reports to: Project Manager/Programme Manager

Location: Hybrid - Sandwell Children's Trust, one evening per week for 8 weeks. Midlands Arts Centre, 1 studio day and 1 performance day. At home lesson planning also required. Additional hours may be required.

Contract: Freelance

Hours: £35 per hour. Approximately 45 hours total.

Purpose of the Role

To design and lead engaging workshops in music production and song writing for young people currently involved with the Sandwell Youth Justice System. Designing and delivering activity which develops participants technical skills and creative confidence, resulting in the creation of original material which will be professionally recorded and performed at a live showcase.

Key Responsibilities

- Plan and deliver hands-on workshops covering beat-making, arrangement, song-writing, lyric writing and basic mixing.
- Support participants to create original tracks, from concept through to finished demos.
- To work with the musical strengths of young people, including playing and recording live instruments, depending on their musical interests.
- Prepare participants for a live showcase, supporting them to rehearse, refine, and present their material.
- Guide and mentor participants during a professional studio recording session, ensuring they feel confident and prepared.

- Work closely with the Community Liaison Officer and Project Manager to track attendance, progress, and wellbeing.
- Contribute to safeguarding, risk assessments, and health & safety protocols.
- Support evaluation by documenting sessions and sharing feedback with the team.

Person Specification

- Experience with working with vulnerable young people, including those in alternative education or within the youth justice system.
- Experience with facilitating workshops for marginalised communities.
- Proven experience teaching or facilitating music production and song writing with young people.
- Strong production skills using DAWs such as Logic, FL Studio, Ableton, or equivalent.
- Understanding of song writing structures, lyrics, melody, and arrangement.
- Ability to build rapport and motivate young people who may face barriers to learning or engagement.
- Excellent communication, patience, and inclusive practice skills.
- Knowledge of safeguarding, professional boundaries, and youth engagement strategies.
- Flexibility to work occasional evenings or weekends