**MAC Artist Pass Scheme 2023-2024**

**Please read carefully before applying**

**The Artist Pass is designed for creative practitioners to develop their practice. In order to be considered the applicant must;**

* have completed a **MAC** Learning & Participation Course (to advanced level if applicable) in the appropriate discipline
* and/or been involved in a **MAC** project
* and/or have a relationship with **MAC** through a programme area and can provide a staff member as a referee (this will be a currently employed MAC tutor, technician or Producer).
* The applicant must demonstrate a relevant level of experience and be confident to work in **MAC** studios without direct supervision, tuition or guidance.

**The Individual Artist Pass application is for individual pass users only and is not transferable.**

Your Contact Details

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| Name: |
| Address: |
| Home Tel: |
| Mobile: |
| Email address: |

Please indicate which space you are applying to use:

[ ]  Ceramics Studios 1-3

[ ]  Music Studios (Music Studios 1 & 2 – this does not include the Recording Studio)

[ ]  Performing Arts Studios (English, Randle and Performance Studios)

The Artist Pass can be purchased for 1 month duration and needs to be renewed each month.

For details of current Artist Pass Fees and Induction please see our website.

**Please note, a one off studio induction fee will be compulsory; this is subject to renewal if you do not use the Studios for a 12 month period.**

Ceramics and Sculpture pass holders are required to pay a ‘pay as you go’ rate per visit. This is to cover additional costs such as specialist equipment, glazing, firing and technical support.

Please refer to our website for current pay as you go rates

Please give the following details where applicable:

* your artistic experience and your ability to work unattended in the workshops,
* the **MAC** course you attended
* the **MAC** project you were involved in
* your relationship with **MAC**

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Please outline your artistic practice and approach, and what you plan to work on whilst using your **MAC** Artist pass. Detail any materials, chemicals and equipment you are likely to use. Please note any significant changes would need to be agreed at a later date if additional equipment may be employed

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**Your referee (please ensure you obtain their permission before nominating them):**

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| Name: |
| Job Title: |
| Telephone number: |
| Email address: |
| How do you know this person:  |

Please note if your application does not demonstrate enough experience and knowledge to work individually then we will signpost you to a relevant course where your Artist Tutor, upon completion, would evaluate your working practice and consider whether you can be recommended to re-apply for an Artist Pass.

Signed: ……………………………………………

Date: ……………………………………………

**Please email your application to** **learning@macbirmingham.co.uk** **or post to**

**Learning & Participation, MAC Birmingham, Cannon Hill Park, Birmingham, B12 9QH**